**Mentor Program Rubric**

Please answer these questions as completely as possible, and submit to the Mentor Program along with your first 25 pages, your application, and your release form. You may type directly onto this form, and take as much space as you need to (except for question #1).

1. What happens in this story? (50 words or less.)

1. What is this story really about?
2. What is the hook? Why should the reader turn past page 1?
3. What is the character’s immediate conflict?
   1. External
   2. Internal
4. How does this suggest the story’s overarching conflict?
   1. External
   2. Internal
5. What is the voice/tone you are trying to establish? What choices in terms of diction or narration have you made to support this?

1. Is there a clear sense of setting without getting bogged down in description?
2. Is there a clear sense of character without getting bogged down in backstory?
3. Any brief further comments/questions (100 words or less.)